I Wonder What Is Really On His Mind

Sensational European Success

I KISS YOUR HAND, MADAME

Lyrics by
FRITZ ROTTER
American Words by
LEWIS and YOUNG

Music by
RALPH ERWIN

REFRAIN

Andante moderato

In dreams I kiss your hand, Ma-dame, Your dain-ty fin-ger tips
And while in Slum-ber-land, Ma-dame, I'm beg-ging for your lips.
I have-n't an-y right, Ma-dame, To do the things I do,

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . . . Calleja
The Promise In Your Eyes. . . . . Hanley
Roses Of Dawning . . . . . Stapleton
There's No Love That's Like A First L. Millegram
Adelai . . . . . Calleja
Love Is A Treasure . . . . . Breau
Spring Will Come . . . . . Openshaw
The Homeward Trail . . . . . Boutelje
Nina . . . . . Meyer

Sailing The Sea Of Romance . . . Samuels
Little Log Cabin Of Dreams. Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy . . . . . Klenner
Forevermore . . . . . Gotthelf & Burnett
When Day Is Done . . . . . Katscher
Just A Memory . . . . . Henderson
Just A Cottage Small . . . . . Hanley
Cherie I Love You . . . . . Goodman

I Wonder What Is Really On His Mind

Lyric by
AL. BRYAN

Tune-A-Uke
G C E A

Music by
EDDIE WARD

Moderato
f
Vamp
fz
mf
F
C7
F
C7
F
I met a chap from Lon-don a real live Rom-e - o ___ But what is real-ly
When ev - er we go rid-ing or stroll-ing in the park,_ He nev-er lets me
p
Dmi
G7
C7
F
C7
in his mind is what I'd like to know._ He gets so all ex-cit - ed when
see the light, he keeps me in the dark._ I know he's up to some-thing, his

Arr. by W.C. LINDEMANN

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F7 B♭ Gmi dim. F dim. G7 dim. C7
he makes love to me, He'll nev-er pinch me on the cheek, he'll pinch me on the knee.
ac-tions in-di-cate, But what he's real-ly think-ing of, he nev-er will re-late.
REFRAIN
F dim. D7 Gmi G7 C C+ F dim. D7 Gmi dim. F
When he smiles and says "Cher-ie, I'd like to take you home with me, I won-der what is
When he vows to me that he Can nev-er see e-nough of me, I won-der what is
p-f
Gmi C7 F dim. C7 F dim. D7 Gmi G7 C C+ F dim. D7
real-ly on his mind When he looks at me and sighs, And bites his lip and
real-ly on his mind When he tells me I'm so sweet, I'm real-ly sweet e-
Gmi dim. F Gmi C7 F F7
rolls his eyes, I won-der what is real-ly on his mind. He says he
nough to eat, I won-der what is real-ly on his mind. He says no-

B♭ E♭7 F D7 Gmi
loves me like a broth-er, but I would like to say, Does a broth-er
bod-y else can love me the way that he can love, When he bites my
dim. Dmi G7 C7 F dim. D7 Gmi G7 C C+
love a sis-ter in that burn-ing way, — When he rings my tel-e-phone And
ear I won-der what he's think-ing of, — When he says I look so cute, I
F dim. D7 Gmi dim. F Gmi C7
asks me if I'm all a-lone, I won-der what is real-ly on his
ought to wear a bath-ing suit, I won-der what is real-ly on his
1. F D7 G7 C+
mind.
2. F dim. C7 F
mind.
fz

You're My Silver Lining Of Love

Words and Music by
CHARLES TOBIAS
BENEE RUSSELL
and VINCENT ROSE

Refrain
p - mf
a tempo
I don't chase the rain - bow, I don't need the
a tempo
p - mf
rain - bow, You're my sil - ver lin - ing of
love.
I can see the bright side

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